



Features :

Logistica

EUROLITE Yellow Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- Per colorare un cono di luce bianca
- Attached in color filter frames
- Disponibile in vari colori

EUROLITE Green Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Dichroic filter

- The professional solution!

- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

Dati tecnici :

Peso: 2,39 kg

EUROLITE Yellow Dichroic Filter black Frame PAR-56

Materiale: Dichroitic glass

Colore: Giallo

Misure: Lunghezza: 225 cm
Larghezza: 225 cm

Peso: 0,30 kg

EUROLITE Green Dichroic Filter black Frame PAR-56

Materiale: Dichroitic glass

Colore: Verde

Peso: 0,30 kg

EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Materiale: Dichroitic glass

Colore: Magenta

Misure: Lunghezza: 225 cm
Larghezza: 225 cm

Peso: 0,29 kg

Contenuto della confezione:
