

OMNITRONIC LS-1222 Live mixer

Universal 12-channel live mixer

Réf. : 10060175

GTIN: 4026397183320



Caractéristiques:

- Low noise 12-channel Mic/Line-mixer
- 8 mono inputs with XLR sockets, +48V Phantom-power and balanced line inputs
- Insert or Direct Out for every mono channel
- 2 stereo inputs via balanced jacks
- Integrated multi effect unit
- 3-band EQ with semiparametric mids for the mono inputs
- 4-band EQ for the stereo inputs
- Peak-LED per input
- 2 Aux-Send (1 pre, 1 post) per channel for controlling the effects and for monitoring
- 2 mono Aux-Return with balanced 6.3 mm jack sockets
- Separate Master, Group, Control Room and headphones outputs
- Tape inputs and outputs
- 7-band-equalizer for fine-tuned sound
- Precise 10-LED meter

Logistique

EAN / GTIN: 4026397183320

Poids: 12,00 kg

Longueur: 0.65 m

Largeur: 0.59 m

Hauteur: 0.22 m

Données techniques:

Alimentation électrique: 230 V AC, 50 Hz

Puissance totale de raccordement: 40,00 W

Dimension:
Largeur : 55 cm
Profondeur : 49 cm
Hauteur : 13 cm

Poids: 9,5 kg

Inputs:	
8 mono	XLR or balanced 6.3 mm jack
8 Inserts	6.3 mm jacks
2 stereo	balanced 6.3 mm jacks
1 Aux-Return	balanced 6.3 mm jacks
1 Tape In	RCA
Outputs:	
2 Main Out:	XLR and balanced 6.3 mm jacks
1 Control Room	balanced 6.3 mm jacks
2 Aux Send:	balanced 6.3 mm jacks
8 Direct Out	6.3 mm jacks
1 Tape Out	RCA
Headphones	6.3 mm jacks
Frequency range:	
Microphone:	10-60000 Hz, ± 3 dB
Mono:	10-60000 Hz, ± 3 dB
Stereo:	10-55000 Hz, ± 3 dB
Distortion:	0.01 %
S/N-ratio:	112 dB
Tone control/mono channel:	
High:	± 15 dB at 12 kHz
Mid:	± 15 dB at 250 Hz - 6 kHz
Low:	± 15 dB at 80 Hz
Tone control/stereo channel:	
High:	± 15 dB at 12 kHz
Mid:	± 15 dB at 2.5 kHz
Low:	± 15 dB at 500 Hz
Bass:	± 15 dB bei 80 Hz
7-Band Graphic Equalizer:	± 12 dB at 63 Hz, 150 Hz, 400 Hz, 1 kHz, 2,5 kHz, 6,4 kHz and 15 kHz

Contenu de la livraison:
