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Caractéristiques:

OMNITRONIC RS-602 Recording Mixer

Compact 6-channel studio and live mixer

- Low-noise 6-channel mic/line mixer
- 2 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- 2 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ for all inputs
- Peak LED per mono input
- Aux send per channel for controlling external effectors
- Stereo aux return with balanced 6.3 mm jack sockets
- Separate main mix, booth and headphones outputs
- Tape inputs assignable to master, booth/headphones
- Precise 10-fold stereo LED meter

OMNITRONIC M-22 Dynamic Microphone

Unidirectional microphone with 3 m jack cable

- Dynamic handheld microphone for studio and stage use
- On/off switch
- Excellent quality at a low price
- 3 m jack cable attached to microphone
- Caractéristique directionnelle: Cardioïde

L'étendue des fournitures

- 1 x câble adaptateur, 1 x microphone

Logistique

OMNITRONIC SHP-2000 MK2 DJ Headphones

Convenient DJ stereo headphones

- Closed dynamic stereo headphones for DJs
- 50 mm driver
- Distortion-free playback also at a high volume
- Optimal wearer-comfort due to single cable (L)
- Well-padded, adjustable headband
- Oversized earpieces for screening undesired noise
- Space-saving design with collapsible, rotating (180°) earcups
- Detachable connection cable with gold-plated 3.5 mm stereo jack
- Rugged workmanship for discotheque and stage use
- Incl. 6.3 mm jack adapter and bag

Données techniques:

Poids:	3,07 kg
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OMNITRONIC RS-602 Recording Mixer

Puissance totale de raccordement:	15,00 W
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Dimension:	Largeur : 22 cm Profondeur : 25 cm Hauteur : 5,5 cm
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Poids:	2,40 kg
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Power supply:	2 x 20 V AC, 50/60 Hz via included power unit
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Inputs:	
2 x mono	XLR or balanced 6.3 mm jack
2 x stereo	balanced 6.3 mm jacks
1 x Aux Return:	balanced 6.3 mm jacks
1 x Tape In	stereo RCA

Outputs:	
1 x Master Out	balanced 6.3 mm jacks
1 x Control Room	balanced 6.3 mm jacks
1 x Aux Send:	balanced 6.3 mm jacks
1 x Tape Out	stereo RCA

Frequency range:	
Microphone:	10-60000 Hz, ± 3 dB
Mono:	10-60000 Hz, ± 3 dB
Stereo:	10-55000 Hz, ± 3 dB
Distortion:	0.01 %
S/N ratio:	112 dB

Tone control/channel:	
Treble:	± 15 dB at 12 kHz
Middle:	± 15 dB at 2.5 kHz

Bass:	±15 dB at 80 Hz
Dimensions (W x D x H):	220 x 250 x 55 mm

OMNITRONIC M-22 Dynamic Microphone

Type:	Microphone de chant
Type de micro:	Dynamique
Caractéristique directionnelle:	Cardioïde
Plage de fréquence:	50 - 13000 Hz
Sensibilité:	-53 dB
Impédance:	500 Ohm
Connexions:	Microphone via Prise 6,3 mm (asym.)
Commutateur:	Commutateur marche/arrêt
Dimension:	Longueur : 22 cm Diamètre : Ø 5,5 cm
Poids:	0,23 kg
Dimension:	Longueur : 300 cm

OMNITRONIC SHP-2000 MK2 DJ Headphones

Longueur du câble:	1,2 m
Plage de fréquence:	20 - 20000 Hz
Sensibilité:	95 dB
Pression acoustique max.:	95 dB
Capacité de charge nominale:	200 mW
Type de prise:	Prise jack 3,5 mm (stéréo); Prise jack 6,3 mm (stéréo)
Connexions:	Casque via Prise jack 6,3 mm (stéréo) Casque via Prise jack 3,5 mm (stéréo)
Type de convertisseur:	Dynamique
Conception (casque):	Fermé
Poids:	0,44 kg