



### Features:

### Logistic

#### EUROLITE LED SCY-200 Beam Effect

Classic beam effect as 3in1 version

- Beam effect with particularly bright tricolor LEDs (6 x 3 W)
- 1 row with 6 glass lenses
- Each lens can be controlled individually via DMX
- DMX512 control via regular DMX controller (occupies max. 20 channels)
- 7 or 20 DMX channels selectable for numerous applications
- Sound controlled via built-in microphone
- Microphone-sensitivity adjustable via rotary-control
- Strobe effect
- Auto mode
- Internal programs
- Master/Slave function
- Addressing and setting via control panel with 4-digit LED display and three operating buttons
- Additional controlling possibility via the EUROLITE RC-2 remote control (not included in the delivery)
- Ready for connection via IEC power cord with safety plug
- Mounting bracket for installation on a truss system included
- Floor stand for uplighting applications available as accessory
- Ideal for bands, stages or solo entertainers
- Control via sound to light via microphone
- Fixtures available for Light´J

#### EUROLITE FS-4 Floorstand, steel, black

Floor stand for LED SCY-200

- For uplighting applications of the LED SCY-200 beam effect

## Technical specifications:

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Special product:	Not designed for household room illumination
Intended use:	Show effect lighting

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### EUROLITE LED SCY-200 Beam Effect

Power supply:	230 V AC, 50 Hz
Power consumption:	70 W
DMX channels:	20; 7
Control:	Sound to light via microphone
Fixtures available for:	Light´J
Beam angle (1/2 peak):	60°
Dimensions:	Width: 17.5 cm Depth: 37.5 cm Height: 15 cm
Weight:	2.40 kg
DMX channels:	20
DMX connection:	3-pin XLR
Sound-control:	via built-in microphone
LED type:	3 W TCL
LED number:	6
Beam angle:	60°
Dimensions (L x W x H):	175 x 375 x 150 mm
Special product:	Not designed for household room illumination
Intended use:	Show effect lighting

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### EUROLITE FS-4 Floorstand, steel, black

Type (general stands):	Other stands
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## Scope of delivery:

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