



Features :

Logistica

EUROLITE Yellow Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- Per colorare un cono di luce bianca
- Attached in color filter frames
- Disponibile in vari colori

EUROLITE Green Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

Dati tecnici :

Peso:	2,39 kg
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EUROLITE Yellow Dichroic Filter black Frame PAR-56

Materiale:	Dichroitic glass
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Colore:	Giallo
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Misure:	Lunghezza: 225 cm
	Larghezza: 225 cm

Peso:	0,30 kg
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EUROLITE Green Dichroic Filter black Frame PAR-56

Materiale:	Dichroitic glass
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Colore:	Verde
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Peso:	0,30 kg
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EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Materiale:	Dichroitic glass
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Colore:	Magenta
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Misure:	Lunghezza: 225 cm
	Larghezza: 225 cm

Peso:	0,29 kg
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Contenuto della confezione:
